

NOVEMBER

Fri 11/1 • 8p • FREE
Tombs of the Blind Dead
(Amando de Ossario 1972)
Wyrd Byrd Ypsilanti

Sun 11/3 • 2p • \$12
Nocturnes
(Anirban Dutta & Anupama Srinivasan 2024)
Detroit Film Theatre

Mon 11/4 • 6:30p • FREE
German Film Series

Die verlorene Ehre der Katharina Vlum
(Volker Schlöndorff & Margarethe von Trotta 1975)
North Quad Space 2435

Mon 11/4 • 7p • \$10.50
Election
(Alexander Payne 1999)
Michigan Theater

Mon 11/4 • 7p • \$7
Motor City Cinema presents
Scarecrow 16MM
(Jerry Schatzberg 1973)
The Screening Room

Tue 11/5 • 7p • \$10.50
Odd Man Out
(Carol Reed 1947)
Michigan Theater

Wed 11/6 • 8p • \$7
VHS Detroit presents
TAPES ONLY
Planet Ant

Thu 11/7• 6p • \$10.50
It Was All A Dream
(dream hampton 2024)
Senate Theater

Sat 11/9 • 7p • \$6
Kung Fu Hustle
(Stephen Chow 2005)
Senate Theater

Sun 11/10 • 1:30p • \$10.50
Paddington
(Paul King 2014)
Michigan Theater

Sun 11/10 • 5:30p • \$12
Cinema Detroit presents
The Driver’s Seat
(Giuseppe Patroni Griffi 1974)
also known as **IDENTIKIT**
Planet Ant Hamtramck

Mon 11/11 • 7p • \$7
Motor City Cinema presents
Body Heat 16MM
(Lawrence Kasdan 1981)
The Screening Room

Mon 11/11 • 7p • \$10.50
Stray Dog
(Akira Kurosawa 1949)
Michigan Theater

Tue 11/12 • 8p • FREE 21+
8 Ball Movie Night:
Writer’s Block

Orange County
(Jake Kadan 2002)
Gentlemen Broncos
(Jared Hess 2009)
8 Ball Saloon

Wed 11/13 • 7p • FREE (RSVP)
South Asian Films:
Spotlight on Women Directors
Nocturnes
(Anirban Dutta & Anupama Srinivasan 2024)
Michigan Theater

Fri 11/15 • 8p • \$7
Marx Brothers Double Feature
Duck Soup
(Leo McCarey 1933)
A Night at the Opera
(Sam Wood 1935)
Redford Theatre

Sat 11/16 • 2p & 8p • \$7
The Redford Theatre Classic Cartoon Festival
Redford Theatre

Sun 11/17 • 1p • FREE
The Lego Movie
(Chris Miller & Phil Lord 2014)
AADL Multi-Purpose Room

Mon 11/18 • 7p • \$7
Motor City Cinema presents
Bicycle Thieves 16MM
(Vittorio De Sica 1948)
The Screening Room

Mon 11/18 • 7p • \$10.50
Bitter Rice
(Guiseppe De Santis 1950)
Michigan Theater

Tue 11/19 • 7p • FREE
I Vitelloni
(Federico Fellini 1953)
North Quad Space 2435

Sat 11/23 • 8:30p • FREE
Detroit Slimeball Cinerama
Society
(Brian Yuzna 1989)
Outer Limits Lounge

Fri 11/22 & Sat 11.23 • 8p • \$7
Planes, Trains and Automobiles
(John Hughes 1987)
Redford Theatre

Sat 11/23 • 8p • \$7
VHS Detroit presents
TAPES ONLY
Planet Ant Hamtramck

Sat 11/23 • 2p • \$7
Fantastic Mr. Fox 35MM
(Wes Anderson 2009)
Redford Theatre

Sat 11/23 • 8p • \$6
Silents at the Senate Presents:
The Big Parade
(King Vidor & George Hill 1925)
with organ accompaniment
Senate Theater

Sun 11/24 • 2p • FREE
Detroit’s Olympic Uprising
(Stefan Szymanski 2024)
Q&A with director and producer
AADL Multipurpose Room

Mon 11/25 • 7p • \$7
Motor City Cinema presents
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb 16MM
(Stanley Kubrick 1964)
The Screening Room

Mon 11/25 • 7p • \$10.50
Le Samourai
(Jean-Pierre Melville 1972)
Michigan Theater

Tue 11/26 • 8p • FREE 21+
8 Ball Movie Night:
Ninja Thanksgiving
Ninja Terminator
(Godfrey Ho 1986)
Ninja Scroll
(Yoshiaki Kawajiri 1993)
8 Ball Saloon

Fri 11/29 • 7p • \$10.50
Warner Bros Cartoon Shorts
Michigan Theater

Fri 11/29 • 7:30 p • \$16
Sing-Along
White Christmas
(Michael Curtiz 1954)
Michigan Theater

Sat 11/30 • 1p • FREE
Elemental
(Peter Sohn 2023)
AADL Multi-Purpose Room

Sat 11/30 • 8p • \$7
VHS Detroit presents
TAPES ONLY ON THE ROAD
Regal Beagle Lounge

DECEMBER

Sun 12/1 • 1:30p • \$10.50
Elf
Michigan Theater

Mon 12/2 • 6:30p • FREE
German Film Series
Abschied von Gestern
(Alexander Kluge 1966)
North Quad Space 2435

Mon 12/2 • 7p • \$7
Motor City Cinema presents
Star Crash 16MM
(Luigi Cozzi 1978)
The Screening Room

Mon 12/2 • 7p • \$10.50
Branded to Kill
(Seijun Suzuki 1967)
Michigan Theater

Thu 12/5 • 7:30p • \$10.50
Daddy
(Neal Kelley & Jono Sherman 2024)
Q&A with directors follows
Michigan Theater



Fri 12/6 • 8p • \$7
Scrooged
(Richard Donner 1988)
Redford Theatre

Fri 12/6 • 8p •FREE
Viy
(Konstantin Yershov & Georgi Kropachyov 1967)
Wyrd Byrd Ypsilanti

Sat 12/7 • 2p • \$7
The Muppet Christmas Carol
(Brian Henson 1992)
Redford Theatre

Sat 12/7 • 7p • \$16
The Wind
(Victor Sjöström 1928)
live score by Little Bang Theory
Michigan Theater

Sat 12/7 • 8p • \$7
Home Alone 35MM
(Chris Columbus 1990)
Redford Theatre

Sun 12/8 • 1:30p • FREE (RSVP)
Dr. Suess’ The Grinch
(Scott Mosier & Yarrow Cheney 2018)
Michigan Theater

Sun 12/8 • 2p • \$7
6th Annual Holiday Mystery Movie
Redford Theatre

★★STAFF PICK★★
Mon 12/9 • 7p • FREE
Benshi Attacks!
benshi Ichiro Kataoka accompanied by the DJ arwulf arwulf
Michigan Theater

Mon 12/9 • 7p • \$7
Motor City Cinema presents
Notorious 16MM
(Alfred Hitchcock 1946)
The Screening Room

Fri 12/13 • 8p • \$7
Sat 12/14 • 2p & 8p • \$7
White Christmas
(Michael Curtiz 1954)
Redford Theatre

Fri 12/13 • 7p • FREE
The Civilization of Maxwell Bright
(David Beaird 2005)
followed by discussion
Jewel Heart Ann Arbor

Sat 12/14 • 8p • \$6
National Lampoon’s Christmas Vacation
(Jeremiah S. Chechnik 1989)
Senate Theater

Sun 12/15 • 1:30p • FREE (RSVP)
Miracle on 34th Street
(George Seaton 1947)
Michigan Theater

Mon 12/16 • 7p • \$7
Motor City Cinema presents
The Last Picture Show 16MM
(Peter Bogdanovich 1971)
The Screening Room

Mon 12/16 • 7p • \$10.50
The American Friend
(Wim Wenders 1977)
Michigan Theater

Fri 12/20 • 8p • \$15
Sat 12/21 • 1p & 8p • \$15
It’s a Wonderful Life
(Frank Capra 1946)
with live appearance by Karolyn Grimes (Zuzu)
Redford Theatre

Sat 12/21 • 7p • \$10.50
Mon 12/23 • 7p • \$10.50
It’s a Wonderful Life
(Frank Capra 1946)
Michigan Theater

Sun 12/22 • 1p • \$15
The Bishop’s Wife
(Henry Koster 1947)
with live appearance by Karolyn Grimes (Debby)
Redford Theatre

Sun 12/22 • 1:30p • FREE (RSVP)
A Christmas Story
(Bob Clark 1983)
Michigan Theater

Sat 12/23 • 8:30p • FREE
Detroit Slimeball Cinerama
Silent Night, Deadly Night
(Charles Sellier 1984)
Outer Limits Lounge

Thu 12/26 • 3p • FREE with museum admission
Holiday Movie Matinee
The Circus
(Charlie Chaplin 1928)
live score by pianist David Drazin
Detroit Film Theatre

Fri 12/27 • 3p • FREE with museum admission
Holiday Movie Matinee
Animated Fantasy Shorts of the Silent Era
live score by pianist David Drazin
Detroit Film Theatre

Sun 12/29 • 1:30p • \$10.50
FREE under 12
Mary Poppins
(Robert Stevenson 1964)
Michigan Theater

Sun 12/29 • 5:30 • FREE with museum admission
Holiday Movie Matinee
Robin Hood
(Alan Dwan 1922)
live score by pianist David Drazin
Detroit Film Theatre

Tue 12/31 • 1:30p • \$7.50
The Apartment
(Billy Wilder 1960)
Michigan Theater

Tue 12/31 • 3p • FREE with museum admission
The Last Laugh
(F. W. Murnau 1924)
live score by Little Bang Theory
Detroit Film Theatre



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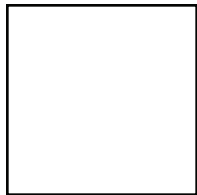


"I'll see if I can joke about this after November 5th."

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TO:



NOVEMBER/DECEMBER 2024

CINEMANIA VOL. 1, ISSUE NO. 6

A Note From the Editor

Welcome to issue six of CINEMANIA! covering November/December 2024. It looks like we will be alternating between monthly and bimonthly issues moving forward depending on the quantity of events. We are scraping by and getting these out in the world pretty much on time.

Hopefully with an extra month to work on it, we will be able to roll out some improvements to the format for the next issue. The folded format works pretty well for ease of distribution, but the full color posters on the first three issues were pretty cool and we might get back into something like that.

The purpose of CINEMANIA! is to provide information about all the repertory screenings happening in the area, with an emphasis on DIY events and film on film. Hopefully getting the word out in one place will help encourage more of this sort of programming from various sources.

Sometimes screenings change after printing and extra ones come up so be sure to check us out on the world wide web at cinemania.website for updated and additional listings. I have been able to keep it updated on a regular basis. There is a mailing list sign-up and a option to donate since we are keeping the gazette free to the reader even though it costs real money to make them.

One of the things I have been interested in is silent film screenings with live scores. I sort of decided this was something I wanted to see happening more. Whether just from paying closer me paying closer attention or actually manifesting them into existence, the community seems to be delivering.

In October, I was lucky enough to see Montopolis from Austin perform an excellent live score to the 1911 Italian silent film *L'Inferno* at Planet Ant presented by Cinema Detroit. The traditional holiday screening of *Nosferatu* with organ accompaniment at the Michigan Theater also happened, but I missed it this year.

Little Bang Theory is performing two live scores in December. First is *The Wind* at the Michigan Theater on December 7. Then on New Year's Eve they are doing a live score to *The Last Laugh* at the Detroit Film Theatre. Pianist David Drazin is also performing piano scores to some films at the Detroit Film Theatre at the end of December.

8 Ball Movie Night has also put out a call for local bands to perform live scores for silent films at one of their upcoming events in the spring. If you are interested in trying your hand at film scoring get in touch with them and start practicing!

— Jason Adam Voss

cinemania!

CINEMANIA! (SOUTHEAST MICHIGAN) is a monthly publication produced in Washtenaw County by **MAFU GANG**, a group of local citizens concerned about the future of cinema in the region. To share events, express concerns, or offer money/cannabis, reach out via email: hi@cinemania.website.

EDITOR IN CHIEF
Jason Adam Voss

LAYOUT + COVER ART
Dustin Krcatovich
(cover art based on Victor Sjöström's *The Wind*, screening 12/7 at the Michigan Theater)

LOGO
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