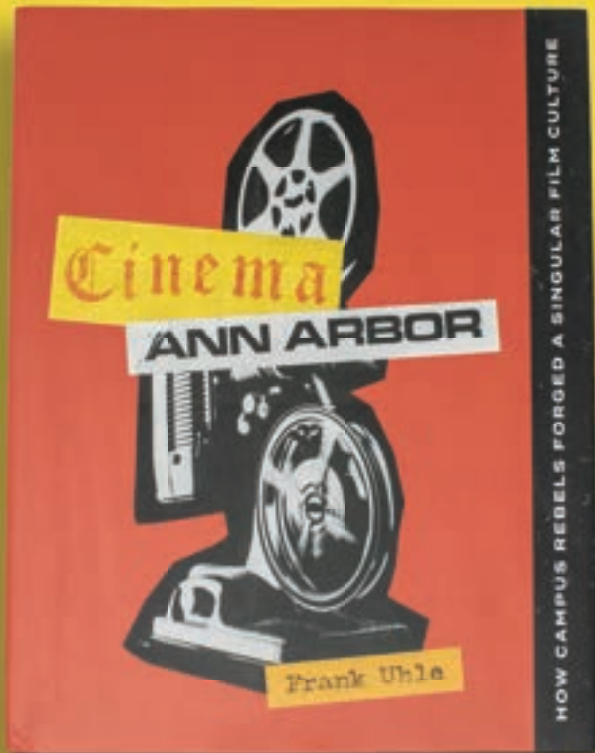


“Frank Uhle’s
Cinema Ann Arbor
is a whopping
big gift—
to historians,
archivists and
film lovers of
every shape.”

—LAWRENCE
KASDAN

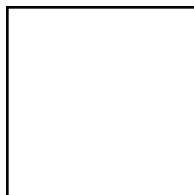


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TO:



A Note From the Editor

Welcome to issue five of CINEMANIA! The format is pretty much the same as the last issue. The gazette lists special film screenings in southeast Michigan. We didn't get a September issue done in time due to travel schedules and some other reasons, but we are back for spooky season with a jam-packed schedule.

The listings can also be found on the internet at cinemaniamia.website with links to tickets and more information. The site updates each day to make the pertinent info easily available, but it is no substitute for the paper gazette, which we will continue to produce as long as we are able in order to provide physical documentation. We are working on stepping up our circulation numbers, but still trying to get each copy printed into someone's hands rather than making an excessive number of them. Starting with this issue, we can now be found at all Ann Arbor District Library branches.

The Ann Arbor Film Festival touring program comes to Ypsilanti this month with two different screenings on October 4 and 5 at the Riverside Arts Center. These are programs of award-winning selections from this year's festival. FREAK FEST will also be happening those days at multiple venues in Ypsilanti, making a great double-up event for the adventurous. It is special whenever we have big-screen viewing opportunities in downtown Ypsilanti, but especially these wonderful experimental films from this esteemed local institution.

Gary Hustwit comes to Ann Arbor October 13 to present his generative film documentary *Eno*, which is different for each screening using some software to improvise the film's structure and choice of footage. I was able to see it at the Detroit premiere and it was a wonderful cinematic portrait of Brian Eno. I am excited to see an altogether different cut.

8 Ball Movie Night is really stepping up with a full month of weekly double features each Tuesday on the back patio. Toward the end of the month the weather might get risky, so check for updates on those events in case any are canceled.

Cinema Detroit is bringing in Montopolis from Austin, TX on October 17 to perform a live score to the 1911 silent film *L'Inferno*. This was the first feature film produced in Italy and is sometimes considered the first horror movie. Montopolis' musicians include members of the Austin Symphony, Okkervil River, Tosca String Quartet, and the Polyphonic Spree.

Stephen Warner will be performing live organ scores to two spooky classics in the area on October 26 with *The Man Who Laughs*, which is inspiration for the DC Comics Joker character. On October 27 he will perform a live score to Murnau's classic *Nosferatu*.

— Jason Adam Voss

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CINEMANIA! (SOUTHEAST MICHIGAN) is a monthly publication produced in Washtenaw County by MAFU GANG, a group of local citizens concerned about the future of cinema in the region. To share events, express concerns, or offer money/cannabis, reach out via email: hi@cinemaniamia.website.

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(cover art based on Roger Corman's *Bucket of Blood*, screening 10/7 at Motor City Cinema Society)

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