Tue 10/1 • 7/p • \$10.50 The Blair Witch Project

(Daniel Myrick & Eduardo Sánchez 1999) Michigan Theater

Tue 10/1 • 7:30p • FREE (21+) 8 Ball Movie Night: **Psycho Sequels**

Psycho Ape Part II (Addison Binek & Greg DeLiso 2024)

Psvcho II

(Richard Franklin 1983) with intermission trivia 8 Ball Patio Ann Arbor

Wed 10/2 • 7:30p • \$10.50 Cinema & Sustainability

How to Power a City

(Melanie La Rosa 2022) Michigan Theater

* *Staff Pick * * Fri 10/4 • 6p • \$15 Sat 10/5 • 6p • \$15

Ann Arbor Film Festival Touring Program

different program each nigh Riverside Art Center

Fri 10/4 • 7:38p • FREE

Night of the Living Dead

(George Romero 1968) Frog Island Amphitheater

Fri 10/4 • 9:30p • \$10.50 Thu 10/10 • 8p • \$10.50

The Evil Dead 35MM

(Sam Raimi 1981) State Theatre

Sat 10/5 • 1p • \$14 16MM Creepfest '24

Dracula's Daughter (Lambert Hillyer 1936)

Son of Frankenstein (Rowland V. Lee 1939) The Screening Room

Sat 10/5 • 6p • \$14

16MM Creepfest '24 **Psychomania** (Don Sharp 1973)

Dawn of the Dead

(George Romero 1978) The Screening Room

Sat 10/5 • 8p • \$6 Vincent Price Double Feature:

House on Haunted Hill (William Castle 1959)

The Masaue of the Red Death

(Roger Corman 1964) Senate Theater

Mon 10/7 • 7p • \$10.50 Hitchcock-tober

Strangers on a Train (Alfred Hitchcock 1951) Michigan Theater

Mon 10/7 • 7p • \$7 Motor City Cinema presents

A Bucket of Blood 16MM

(Roger Corman 1959) The Screening Room

Tue 10/8 • 7:30p • FREE (21+) 8 Ball Movie Night: Pax Nocturna

Mortuary (Howard Avedis 1982)

Near Dark

(Kathryn Bigelow 1987) with intermission trivia 8 Ball Patio



Wed 10/9 • 7:30p • \$20

1-800-ON-HER-OWN

(Dana Flor 2024) Q&A with Ani DiFranco & Dana Flor & Producer Amy Hobby Michigan Theater

Thu 10/10 • 8p • \$10.50 The Evil Dead 35MM (Sam Raimi 1981)

Fri 10/11 • 7p • FREE

State Theatre

Hector and the Search for Happiness

(Peter Chelsom 2014) followed by discussion Jewel Heart Ann Arbor

Fri 10/11 • 8p • \$7

Death Becomes Her (Robert Zemeckis 1992)

Redford Theatre

Fri 10/11 • 7p • \$10.50 Sat 10/12 • 4p & 6p Sun $10/13 \cdot 2p$

Detroit Film Theatre

Basquiat (Iulian Schnabel 1996)

Sat 10/12 • 1:30p • \$10.50 (FREE UNDER 12)

Family-friendly series Harry Potter and the Sorcerer's Stone

(Chris Columbus 2001) Michigan Theater

Sat 10/12 • 2p • \$7 Roger Corman Tribute

The Little Shop of Horrors

(Roger Corman 1960)

The Raven (Roger Corman 1963) Redford Theatre

Sat 10/12 • 7p • \$25

Dogs Are People Too: A Four-Legged Civil **Rights Movement**

(Hendrick Faller 2024) Q&A with director and producer Michigan Theater

Sat 10/12 • 7:30p • \$10.50

Young Frankenstein Michigan Theater

Sat 10/12 • 8p • \$7 A Nightmare on Elm Street

(Wes Craven 1984) Redford Theatre

Sat 10/12 • 8p • \$6 Silents at the Senate Presents:

The Phantom of the Opera

(Rupert Julian 1925) with organ accompaniment Senate Theater

* *Staff Pick * * Sun 10/13 • 5p • \$25

Eno

(Gary Hustwit 2024) director in attendance Michigan Theater

Mon 10/14 • 7p • \$10.50 Hitchcock-tober

Rear Window (Alfred Hitchcock 1954) Michigan Theater

Mon 10/14 • 7p • \$7 Motor City Cinema presents

Night of the Living Dead 16MM

(George Romero 1968) The Screening Room

Tue 10/15 • 7:30p • FREE (21+) 8 Ball Movie Night: Danse Macabre

Orgy of the Dead (Stephen C. Apostolof 1965)

Climax (Gaspar Noe 2018) 8 Ball Patio Ann Arbor

Wed 10/16 • 7p • \$10.50 South Asian Films: Spotlight on Women Directors

Mississippi Masala (Mira Nair 1992 Michigan Theater

Thu 10/17 • 6p • FREE Cinematic Democracy

A Taxi Driver (Jang Hoon 2017) **Hatcher Gallery Event Space**

* *Staff Pick * * Thu 10/17 • 7p • \$20 Cinema Detroit presents

L'Inferno (Francesco Bertolini & Adolfo Padovan & Giuseppe De Liguoro 1911) with live score by Montopolis Planet Ant Hamtramck

Fri 10/18 9:30p \$10.50 Thu 10/24 8p \$10.50

The Texas Chain Saw Massacre

(Tobe Hooper 1974) Michigan Theater

Fri 10/18 • 8p • \$7

A Clockwork Orange (Stanley Kubrick 1971) Redford Theatre

Fri 10/18 • 7p Sat 10/19 • 3p & 7p Sun $10/20 \cdot 2p$

Army of Shadows (Jean-Pierre Melville 1969) Detroit Film Theatre

* *Staff Pick * * Sat 10/19 • 2p & 8p • \$7 Creature from the

Black Lagoon IN 3D (William Alland 1954) Redford Theatre



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Mon 10/21 • 7p • \$10.50 Hitchcock-tober

The Birds

(Alfred Hitchcock 1963) Michigan Theater

Mon 10/21 • 7p • \$7 Motor City Cinema presents

The Texas Chainsaw Massacre 16MM (Tobe Hooper 1974)

The Screening Room

Tue 10/22 • 7p • FREE Miracolo a Milano

(Vittoria de Sica 1951) North Quad Space 2435

Tue 10/22 • 7:30p • FREE (21+) 8 Ball Movie Night: The Haunt for the Dead October **High Spirits**

The Frighteners (Peter Jackson 1996)

8 Ball Patio Ann Arbor Wed 10/23 • 6:30p • \$12

Cinema Detroit presents Union

(Stephen Maing & Brett Story 2024) with discussion 3663 Woodward Ave

Thu 10/24 • 7:30 • FREE (RSVP) Halaloween

In Flames (Zarrar Kahn 2023) State Theatre

Fri 10/25 • 7p • FREE with museum admission

Song of the North (Hahmid Rahmanian) performance combining shadow puppetry with video projection Detroit Film Theatre

Fri 10/25 • 9:30p • \$12 Sat 10/26 • 9:30p • \$12

The Rocky Horror **Picture Show**

(Jim Sharman 1975) featuring the Leather Medusas Michigan Theater

Fri 10/25 • 8p • \$7

It Follows

(David Robert Mitchell 2014) Redford Theatre

Sat 10/26 • 2p • \$7 **Little Shop of Horrors**

(Frank Oz 1986 Redford Theatre

Sat 10/26 • 3p & 7p • \$10.50 Sun 10/27 • 2p The Goldman Case

(Cedric Kahn 2023) in French with English subs Detroit Film Theater

* *Staff Pick * * Sat 10/26 • 8p • \$15

The Man Who Laughs (Paul Leni 1928) organ accompaniment by Stephen Warner Redford Theatre

Sun 10/27 • 6p • \$10.50 Nosferatu

Mon 10/28 • 7p • \$7

The Screening Room

(F. W. Murnau 1922) accompaniment by Stephen Warner on the historic Barton Organ Michigan Theater

Motor City Cinema presents The Evil Dead 16MM (Sam Raimi 1981)

Mon 10/28 • 7p • \$10.50 Hitchcock-tober

Psvcho

(Alfred Hitchcock 1960) Michigan Theater

Tue 10/29 • 7:30p • FREE (21+)

(Frank Capra 1954)

Michigan Theater

8 Ball Movie Night:

Devil's Night Eve

Cheerleaders

(Greydon Clark 1977)

(Joe Wiezycki 1975)

8 Ball Patio Ann Arbor

Satan's Children

Satan's

Tue 10/29 • 7p • \$10.50

Three Arsenic and Old Lace (Navla Al Khaja 2024)

> State Theatre * *Staff Pick * *

O&A with director and writer

Wed 10/30 • 8p • \$10.50

Thu 10/31 • 8p • FREE(RSVP)

The Crow

Halaloween

(Alex Proyas 1994)

Michigan Theater

Thu 10/31 • 8p • \$10.50 Halloween

(John Carpenter 1978) Michigan Theater

10/31-11/4

Ann Arbor Polish Film Festival

annarborpolishfilmfestival.com





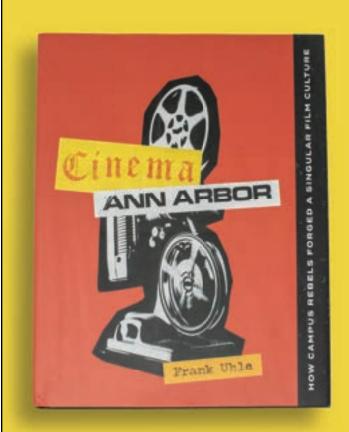
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"I just don't know if I can face that ending again."

"Frank Uhle's Cinema Ann Arbor is a whopping big gift to historians, archivists and film lovers of every shape."

-LAWRENCE KASDAN



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A Note From the Editor

Welcome to issue five of CINEMANIA! The format is pretty much the same as the last issue. The gazette lists special film screenings in southeast Michigan. We didn't get a September issue done in time due to travel schedules and some other reasons, but we are back for spooky season with a jam-packed schedule.

The listings can be also be found on the internet at cinemania.website with links to tickets and more information. The site updates each day to make the pertinent info easily available, but it is no substitute for the paper gazette, which we will continue to produce as long as we are able in order to provide physical documentation. We are working on stepping up our circulation numbers, but still trying to get each copy printed into someone's hands rather than making an excessive number of them. Starting with this issue, we can now be found at all Ann Arbor District Library branches.

The Ann Arbor Film Festival touring program comes to Ypsilanti this month with two different screenings on October 4 and 5 at the Riverside Arts Center. These are programs of award-winning selections from this year's festival. FREAK FEST will also be happening those days at multiple venues in Ypsilanti, making a great double-up event for the adventurous. It is special whenever we have bigscreen viewing opportunities in downtown Ypsilanti, but especially these wonderful experimental films from this esteemed local institution.

Gary Hustwit comes to Ann Arbor October 13 to present his generative film documentary Eno, which is different for each screening using some software to improvise the film's structure and choice of footage. I was able to see it at the Detroit premiere and it was a wonderful cinematic portrait of Brian Eno. I am excited to see an altogether different cut.

8 Ball Movie Night is really stepping up with a full month of weekly double features each Tuesday on the back patio. Toward the end of the month the weather might get risky, so check for updates on those events in case any are canceled.

Cinema Detroit is bringing in Montopolis from Austin, TX on October 17 to perform a live score to the 1911 silent film L'Inferno. This was the first feature film produced in Italy and is sometimes considered the first horror movie. Montopolis' musicians include members of the Austin Symphony, Okkervil River, Tosca String Quartet, and the Polyphonic

Stephen Warner will be performing live organ scores to two spooky classics in the area on October 26 with The Man Who Laughs, which is inspiration for the DC Comics Joker character. On October 27 he will perform a live score to Murnau's

- Jason Adam Voss



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CINEMANIA! (SOUTHEAST MICHIGAN) is a monthly publication produced in Washtenaw County by MAFU **GANG**, a group of local citizens concerned about the future of cinema in the region. To share events, express concerns, or offer money/ cannabis, reach out via email: hi@cinemania.website.

> **EDITOR IN CHIEF** Jason Adam Voss

LAYOUT + COVER ART

Dustin Krcatovich (cover art based on Roger Corman's Bucket of Blood, screening 10/7 at Motor City Cinema

LOGO