

Tue 7/2 • 7:30p • \$10.50
Jaws
(Steven Spielberg 1975)
Michigan Theater

Tue 7/2 • 9p • FREE 21+
**8 Ball Movie Night:
American Badass
Killing American Style**
(Amir Shervan 1988)
Lone Wolf McQuade
(Steve Carver 1983)
8 Ball Patio

Fri 7/5 • 8p • FREE
New York Ninja
(John Liu 2021)
Wyrd Byrd Records

Fri 7/5 • 9:48p • FREE
Black Panther
(Ryan Coogler 2018)
Frog Island Ampitheatre

Fri 7/5 • 7p • \$10.50
Sat 7/6 • 7p • \$10.50
Sun 7/7 • 2p • \$10.50
Banel & Adama
(Ramata-Toulaye Sy 2024)
in Pulaar with English subtitles
Detroit Film Theatre

Sat 7/6 • 3p • FREE with
museum admission
Birthright
(Oscar Micheaux 1938)
Detroit Film Theatre

Fri 7/5 • 8p • \$10
Apocalypse Bigfoot
(Matt Jaissle 2023)
Blood Gorge
(Victor Gabriel 2024)
Planet Ant Hamtramck

Sat 7/6 • 1:30p • \$10.50
Thu 7/11 • 7:30p • \$10.50
The Boy and the Heron
(Hiyao Miyazaki 2023)
in Japanese with English subs
Michigan Theater

Sun 7/7 • 1:30p • \$10.50
FREE UNDER 12
The Muppet Movie
(James Frawley 1979)
Michigan Theater

Mon 7/8 • 7p • \$5
**Motor City Cinema presents
Appaloosa** 16MM
(Sidney J. Furie 1966)
The Screening Room

Tue 7/9 • 7:30p • FREE
**Buster Keaton silent films
Sherlock Jr.**
(Buster Keaton 1924)
Go West
(Jeremy Warner & Stephen Meek 1925)
with organ by Andrew Rogers
Michigan Theater

Fri 7/12 • 8p • \$7
American Graffiti 35MM
(George Lucas 1973)
Redford Theatre

Sat 7/13 • 1:30p • \$10.50
Thu 7/18 • 7:30p • \$10.50
My Neighbor Totoro
(Hiyao Miyazaki 1988)
in Japanese with English subtitles
Michigan Theater

★ STAFF PICK ★
Sat 7/13 • 3p • \$10.50
**Return to Reason:
Short Films by Man Ray**
Detroit Film Theatre



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Fri 7/12 • 7p • \$10.50
Sat 7/13 • 7p • \$10.50
Sun 7/14 • 4p • \$10.50
Terrestrial Verses
(Ali Asgari and Alireza Khatami 2023)
in Persian with English subtitles
Detroit Film Theatre

Sun 7/14 • 1:30p • \$10.50
Tue 7/16 • 7:30 • \$10.50
A Hard Day's Night
(Richard Lester 1964)
Michigan Theater

Mon 7/15 • 7p • \$5
**Motor City Cinema presents
Animation Odyssey
Vol 1** 16MM
The Screening Room

Tue 7/16 • 9p • FREE 21+
**8 Ball Movie Night:
High Seas Adventure
Invention for Destruction**
(Karel Zeman 1958)
Cabin Boy
(Adam Resnick 1994)
8 Ball Patio Ann Arbor

Thu 7/18 • 9p • FREE
**Slimeball Cinerama presents
C.H.U.D.**
(Douglas Cheek 1984)
plus games and prizes
Outer Limits Lounge

Sat 7/20 • 1:30p • \$10.50
Thu 7/25 • 7:30p • \$10.50
Pom Poko
(Isao Takahata 1994)
in Japanese with English subs
Michigan Theater

Sat 7/20 • 8p • \$6
**Faster Pussycat! Kill!
Kill!**
(Russ Meyer 1965)
Senate Theater

Sun 7/21 • 1:30p • \$10.50
Tue 7/23 • 1:30p • \$10.50
Shaft
(Gordon Parks 1971)
Michigan Theater

Mon 7/22 • 7p • \$5
**Motor City Cinema presents
Repulsion** 16MM
(Roman Polanski 1965)
The Screening Room

Fri 7/26 • 6p • FREE
**Silent Movie Night:
Buster Keaton Double Feature
One Week
Sherlock Jr.**
(Buster Keaton 1924)
AADL Multi-Purpose Room

Fri 7/26 • 8p • \$7
The Poseidon Adventure
(Ronald Neame 1972)
Redford Theatre

Fri 7/26 • 7p • \$10.50
Sat 7/27 • 3 & 7p • \$10.50
Sun 7/28 • 7p • \$10.50
Chicken for Linda
(Chiara Malta and Sébastien Laudenbach 2024)
in French with English subs
Detroit Film Theatre

Sat 7/27 • 1:30p • \$10.50
Thu 8/1 • 7:30p • \$10.50
**Nausicaä of the Valley
of the Wind**
(Hiyao Miyazaki 1985)
in Japanese with English subs
Michigan Theater

Sat 7/27 • 2p & 8p • \$7
Mary Poppins
(Robert Stevenson 1964)
Redford Theatre

Sat 7/27 • 8p • \$6
Repo Man
(Alex Cox 1984)
Senate Theater Detroit

★ STAFF PICK ★
Sun 7/28 • 1:30p • \$10.50
Tue 7/30 • 7:30p • \$10.50
Cléo from 5 to 7
(Agnés Varda 1961)
Michigan Theater

Mon 7/29 • 7p • \$5
**Motor City Cinema presents
Mystery? Movie?**
16MM
The Screening Room

Tue 7/30 • 9p • FREE 21+
**8 Ball Movie Night:
Marxism 101
A Night at the Opera**
(Sam Wood 1935)
Duck Soup
(Leo McCarey 1933)
8 Ball Patio Ann Arbor

Fri 8/2 • 9:43p • FREE
Pufnstuff
(Hollingsworth Morse 1970)
Frog Island Ampitheatre

Sat 8/3 • 1:30p • \$10.50
Thu 8/8 • 7:30p • \$10.50
The Wind Rises
(Hiyao Miyazaki 2014)
in Japanese with English subs
Michigan Theater

Sun 8/4 • 1:30p • \$10.50 FREE
UNDER 12
Despicable Me
(Chris Renaud & Pierre Coffin 2010)
Michigan Theater

Mon 8/5 • 7p • \$5
**Motor City Cinema presents
House in the Woods**
16MM
(Maxwell Munden 1957)
The Screening Room

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Mon 8/5 • 7p • \$5
Motor City Cinema presents
House in the Woods
16MM
(Maxwell Munden 1957)
The Screening Room

Tue 8/6 • 7:30p • FREE
Speedy
(Ted Wilde 1928)
with organ by Andrew Rogers
Michigan Theater

Fri 8/9 • 8p • \$7
Center Stage
(Nicholas Hytner 2000)
Redford Theatre

Sat 8/10 • 1:30p • \$10.50
Thu 8/15 • 7:30p • \$10.50
Howl's Moving Castle
(Hiyao Miyazaki 2004)
in Japanese with English subs
Michigan Theater

Sat 8/10 • 2p & 8p • \$7
The War of the Worlds
(Byron Haskin 1953)
Redford Theatre

Sat 8/10 • 9p • FREE
**Santo Contra los
Zombies**
(Benito Alazraki 1961)
in Spanish with English
subtitles
Senate Theater

Sun 8/11 • 1:30p • \$10.50
Tue 8/13 • 7:30p • \$10.50
Blazing Saddles
(Mel Brooks 1974)
Michigan Theater

Mon 8/12 • 7p • \$5
**Motor City Cinema presents
5000 Fingers of Dr. T**
16MM
(Roy Rowland 1953)
The Screening Room

Tue 8.13 • 9p • FREE 21+
**8 Ball Movie Night:
Furry Friends
Dr. Doolittle**
(Richard Fleischer 1967)
Beastmaster
(Don Coscarelli 1982)
8 Ball Patio Ann Arbor

Wed 8/14 • 7:30p • \$10.50
**Cooked: Survival by
Zip Code**
(Judith Helfand 2020)
Michigan Theater

Sat 8/17 • 1:30p • \$10.50
Thu 8/22 • 7:30p • \$10.50
**The Secret World of
Arrietty**
(Hiromasa Yonebayashi 2010)
in Japanese with English subs
Michigan Theater

Sun 8/18 • 1:30p • \$10.50
Tue 8/20 • 7:30p • \$10.50
**Searching for Sugar
Man**
(Malik Bendjelloul 2012)
Michigan Theater

Mon 8/19 • 7p • \$5
Motor City Cinema presents
Night of the Hunter
16MM
(Charles Laughton 1955)
The Screening Room

Fri 8/23 • 8p • \$7
Arsenic and Old Lace
(Frank Capra 1944)
Redford Theatre

Sat 8/24 • 2p & 8p • \$7
Raiders of the Lost Ark
35MM
(Steven Spielberg 1981)
Redford Theatre


Sat 8/24 • 1:30p • \$10.50
Thu 8/29 • 7:30p • \$10.50
Castle in the Sky
(Hiyao Miyazaki 1989)
in Japanese with English subs
Michigan Theater

Sun 8/25 • 1:30p • \$10.50
Tue 8/27 • 7:30p • \$10.50
**E.T. The Extra-
Terrestrial**
(Steven Spielberg 1982)
Michigan Theater


Sun 8/25 • 2p • \$10.50
Seven Samurai
(Akira Kurosawa 1954)
Detroit Film Theatre

Tue 8/27 8:30p
8 Ball Movie Night: Girl Power
**Josie and the
Pussycats**
(Harry Elfont & Deborah Kaplan 2001)
Spice World
(Bob Spiers 1997)
8 Ball Patio Ann Arbor

Mon 8/26 • 7p • \$5
**Motor City Cinema presents
Indiana Jones and
the Last Crusade**
16MM
(Steven Spielberg 1989)
The Screening Room



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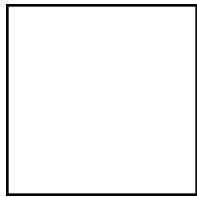
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JULY/AUGUST 2024 • FREE

CINEMANIA VOL. 1, ISSUE NO. 4

A Note From the Editor

Welcome to issue four of *CINEMANIA*! Everything is different from the first three issues but it works pretty much the same way as before. Listings are for special screenings happening one to three times. July was a little short on screenings, so we decided to just do a July/August issue to try out the new format and because we are doing other stuff this summer.

The listings are also now available at cinemania.website on the world wide web. The web version is intended to be a complement to the print edition, which we intend to continue. For your convenience, the site updates every day to show you the upcoming events only. It also has links to buy tickets in most cases.

Distribution has been the hardest part of the operation, and the unfolded broadside is a bit difficult to find space to display. Hopefully this new format will help with that and we will be able to get it into more places. The longer shelf life for this special summer issue will allow it more time to be found.

Our intention in making the gazette is to solidify the local cinephile community and get the word out about interesting film screenings so that they are successful and more cool screenings happen. There is some momentum building with the various film groups doing things independently of each other and we hope to connect them into a central source for cinephiles.

FOMO is a necessary side effect of the fairly comprehensive listings. There are more interesting screenings than any one person can attend. It's important to pace yourself and cultivate a spirit of joy in the fact that this activity is happening even if you can't make it to something. Part of the reason for the print gazette is to document the activity and show that stuff is going on for posterity.

A couple of my friends have a website called michiganhappenings.org that focuses more on live music, but includes a wide variety of events happening in Michigan. It is a great resource and an inspiration for making *CINEMANIA*! so that cinematic events have a dedicated showcase.

Ideally, we would have a repertory cinema in Ypsilanti showing all kinds of classic movies all the time. I think this would be a great amenity for the city. That goal is in the back of my mind as we stumble along getting the gazettes out into the world.

Going to see movies on the big screen is awesome. The streaming services are doing a bad job of offering the best that cinema has to offer. A grassroots effort to have better movies screened is necessary to reclaim our cinematic heritage. I hope that we can reinvigorate our cinematic community and regain some of the splendor of the rich cinematic opportunities of the past in our community.

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Don't waste your advertising dollar on the onshittified corporate quagmire of social media! When you advertise your SE Michigan business in **CINEMANIA**, you'll reach a targeted audience of passionate film freaks and dedicated supporters of local flavor. Our rates are based on each issue's circulation, so it's guaranteed rip-off free!

For current rates, contact [HI@CINEMANIA.WEBSITE](mailto:hi@cinemania.website)

cinemania!

CINEMANIA! (SOUTHEAST MICHIGAN) is a monthly publication produced in Washtenaw County by **MAFU GANG**, a group of local citizens concerned about the future of cinema in the region. To share events, express concerns, or offer money/cannabis, reach out via email: hi@cinemania.website.

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Dustin Krcatovich

CARTOON PUNCHLINE
Jonathan Moodie

LOGO
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ON THE COVER: collage of stills from *Lady Beware* (1987), directed by Mafu Gang favorite Karen Arthur and starring Diane Lane.