

CINEMANIA VOL. 1, ISSUE NO. 1



cinemanial

A MONTHLY GAZETTE OF CINEMATIC HAPPENINGS IN SOUTHEAST MICHIGAN

Mon 4/1 • 6:30p • \$10.50 All About Eve (Joseph L. Mankiewicz 1950) WE CAN DO IT! PIONEERING WOMEN OF HOLLYWOOD'S GOLDEN AGE Michigan Theater Screening Room

Thu 4/4 • 7:15p • \$10.50 Kasane (Yūichi Satō 2018) In Japanese with English subtitles Michigan Theater Screening Room

Fri 4/5 • 7p • FREE In Search of Bengali Harlem (Vivek Bald & Alaudin Ullah 2022) Followed by conversation with the directors Michigan Theater

Fri 4/5 • 8p • FREE On the Silver Globe (Andrzej Żuławski 1988) Wyrd Byrd, Ypsilanti

Fri 4/5 • 7p & Sat 4/6 • 3p/7p & Sun 4/7 • 2p \$12 One From The Heart: Reprise (Francis Ford Coppola 1981) **Detroit Film Theater**

Sat 4/6 • 4p • FREE There Went the Neighborhood (Donald Harrison, 2024) AADL Downtown 1st Floor Lobby

Sat 4/6 • 7:30p • \$10 **Detroit International Festival** of Animation With organ prelude Senate Theater Detroit

Sun 4/7 • 2p • FREE w/ DIA admission The Emperor Jones (Dudley Murphy 1933) In tandem with *Regeneration: Black Cinema* 1898-1971 exhibit at the DIA through 6/23 Detroit Film Theater

Mon 4/8 • 6:30p • \$10.50 The Hitch-Hiker (Ida Lupino 1953) WE CAN DO IT! PIONEERING WOMEN OF HOLLYWOOD'S GOLDEN AGE Michigan Theater Screening Room

Wed 4/10 • 7pm • \$15 Freep Film Festival Opening Night Rouge (Hamoody Jaafar 2024) Detroit Film Theater

Thu • 4/11 • 3:30p • \$15 Freep Film Festival Nam June Paik: Moon Is the **Oldest** TV (Amanda Kim 2023) **Detroit Historical Museum**

Thu 4/11 • 7:15p • \$10.50 Kwaidan (Masaka Kobayashi 1964) in Japanese with English subtitles Michigan Theater Screening Room

Thu 4/11 • 7:30p UMS & iFFY present The Lodger: A Story of the London Fog (Alfred Hitchcock 1927) w/ live score by Little Bang Theory Ypsilanti Freighthouse

Thu 4/11 • 7p • \$10.50 Indigo Girls: It's Only Life After All (Alexandria Bombach 2023) Michigan Theater

Fri 4/12 • 8p & Sat 4/13 • 2p/8p • \$7 Three Stooges Festival (*Shemp) Uncivil Warriors (Del Lord 1935) False Alarms (Lord 1936) Saved by the Belle (Charlie Chase 1939) Higher than a Kite (Lord 1943) Who Done It? (Edward Bernds 1949)* Dopey Dicks (Bernds 1950)* **Redford Theatre**

★ <u>STAFF PICK!</u> ★

Wed 4/24 to Sat 4/27

Ypsilanti (iFFY)

More info: iffypsi.com

Riverside Arts Center, Ypsilanti

Sat 4/13 • 1p • FREE The Talent Show (Lee So-Hyun 2022) KOREAN CINEMA NOW! In Korean with English subtitles Michigan Theater

Sun 4/14 • 2p • FREE w/DIA admission Films of the Reverend Solomon Sir James (1924-1928) With a live score by Alvin Waddles (piano). Marion Hayden (upright bass), and Leslie Deshazor (viola). **Detroit Film Theater**

Sun 4/14 • 7p • \$16 **Banff Mountain Film Festival** Michigan Theater

Mon 4/15 • 6p • FREE The Million Dollar Duck (Brian Davis 2016) AADL Malletts Creek

Mon 4/15 • 6:30p • \$10.50 Carmen Jones (Otto Preminger 1954) WE CAN DO IT! PIONEERING WOMEN OF HOLLYWOOD'S GOLDEN AGE Michigan Theater Screening Room

Fri 4/19 • 8p • \$15 The Artist (Michel Hazanavicius 2011) With organ accompaniment by Andrew Rogers 35mm Redford Theatre

Fri 4/19 • 6:30p • \$10.50 Household Saints (Nancy Savoca 1993) With post-film Q & A with director and screenwriter Richard Guay **Michigan Theater Screening Room**

Fri 4/19 • 9:30p & Thu 4/25 • 7:30p • \$10.50 Paprika

(Satoshi Kan 2006) In Japanese w/English subtitles State Theater 1, Ann Arbor

VOLUME 1, ISSUE 1 • APRIL 2024 • \$1.00

Fri 4/19 • 7p & Sat 4/20 • 7p & Sun 4/21 • 2p • \$12 Don't Expect Too Much from The End of the World (Radu Jude 2023) In Romanian with English subtitles **Detroit Film Theatre**

Sat 4/20 • 2p • FREE w/ DIA admission Native Son (Pierre Chenal 1951) Preceded by a filmed introduction by the historian Jacqueline Najima Stewart In tandem with Regeneration: Black Cinema 1898-1971 exhibit at the DIA through 6/23 **Detroit Film Theater**

Sat 4/20 • 7p • \$5 Jacir (Waheed AlQawasmi 2023) Followed by discussion with director Arab-American National Museum, Dearborn

Sat 4/20 • 8p • \$6 Up In Smoke (Lou Adler 1978) Senate Theater Detroit

Sat 4/20 • 8p • \$10 **Detroit Regional International** Youth Silent Film Festival **Redford** Theatre

Sat 4/20 • 2pm • FREE Cape No. 7 (Te-Shing Wei 2008) in Taiwanese, Mandarin, Japanese with English subtitles. AADL Multi-Purpose Room

Sun 4/21 • 1:30p • \$10.50 The Stones Cry Out (Yasmine Perni 2013) FALASTEEN ON SCREEN **Michigan Theater Screening Room**

Mon 4/22 • 6:30p • \$10.50 Cat On A Hot Tin Roof (Richard Brooks 1958) WE CAN DO IT! PIONEERING WOMEN OF HOLLYWOOD'S GOLDEN AGE **Michigan Theater Screening Room**

Tue 4/23 • 2p • FREE Respect (Liesl Tommy 2021) AADL Downtown Multipurpose Room

Still from The Hitch-Hiker (Ida Lupino, 1953)

Tue 4/23 • 7:30p • FREE • 21+ 8 Ball Movie Night The Wanderers (Philip Kaufman 1979) & The Warriors (Walter Hill 1979) 8 Ball, Ann Arbor (outside, weather permitting)

Thu 4/25 • 7:30p • \$10 Ozone (J.R. Bookwalter 1993) Side Effects May Vary (J.R. Bookwalter 2024) VHS swap meet during intermission, Q&A with director after screening Planet Ant, Detroit

Fri 4/26 • 7p & Sat 4/27 • 7p • \$12

Sat 4/27 • 3p & Sun 4/28 • 3p/7p & Mon 4/29 • 7p & Tues 4/30 • 7p & Wed 5/1 • 7p • \$12.50 Spirited Away

(Hayao Miyazaki 2001) In Japanese with English subtitles 4/27, 4/29, and 5/1; dubbed in English 4/28 and 4/30 **Cinemark Ann Arbor 20** (Presented by the creepy Fathom Events)

Sun 4/28 • 2p • FREE w/ DIA admission **Carmen Jones** (Otto Preminger 1955) In tandem with Regeneration: Black Cinema 1898-1971 exhibit at the DIA through 6/23 **Detroit Film Theater**

Sun 4/28 • 2pm • FREE Spider-Man: Into the Spider-Verse (Bob Persichetti, Peter Ramsey, Rodney Rothman 2018) AADL Multipurpose Room

Multi-Day Film Festivals

Wed 4/10 to Sun 4/14 **Freep Film Festival** Various venues in Detroit More info: freepfilmfestival.com

Wed 4/10 to Sat 4/20 **Capital City Film Festival** Various venues in Lansing More info: capitalcityfilmfest.com

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A Note From Our Editor Independent Film Festival

Welcome to CINEMANIA! (Southeast Michigan)!

The genesis of this project came from our tight-knit movie night crew desiring to network with other film enthusiasts to share resources and promotion. I found that there was no solid general source for cinematic happenings in the area, and that even the websites for some of the theaters are difficult to navigate. This should be a pretty good overview of the special screenings happening at the usual places, with preference given to movie screenings that are FREE, FOREIGN, OLD, or on FILM. Basically, I am picking out screenings that I would attend if all I did was go to see movies.

I have wanted to publish a periodical in this format since late 2005, when I printed up a test issue that focused more on DIY music events. I never followed through with making it a regular thing (I wanted to do it weekly), but it has stayed in the back of my mind since then.

Last month, I made a proof-of-concept issue zero of this gazette with just the screenings to get the ball rolling. Dustin has done a ton



Frank Uhle's book Cinema Ann Arbor was a big inspiration that opened up my awareness of the rich cinematic history of the city (and the UM campus in particular), in a time before smaller screens took over people's viewing habits. We think this shift over the last 20 years or so is moving in the wrong direction, and hope that *Cinemania!* will be a catalyst to encourage people to reclaim the experience of going to see films on the big screen.

Print and Cinema may be seen as dying forms, but we strongly believe there is still a lot of potential for these

-JASON ADAM VOSS

cinemania

CINEMANIA! (SOUTHEAST MICHIGAN) is a monthly publication produced in Worktrawy County, Michigan by Washtenaw County, Michigan by MAFU GANG, a group of local citizens concerned about the future of cinema in the region. To share upcoming events, express comments or concerns, or to let us know where the weed at, please reach out via email at **mafutopo@thickair.graphics**.

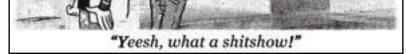
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> LOGO SSC

Youth (Spring) (Wang Bing 2023) in Mandarin with English subtitles Detroit Film Theatre



of work to improve the concept to what you see here. Our goal is to improve something about the gazette each month, so that each issue is special.

Produced in Ypsilanti, MI by THICK AIR GRAPHICS & PRINT

This issue of CINEMANIA! has been made possible by the generosity of the following local sponsors:

